

Test de théorie d'admission en MS Musique

Connaissance des tonalités

Savoir mentionner les tonalités majeures et mineures correspondant à toute armure proposée.

Savoir mentionner l'armure de toute tonalité demandée.

Savoir citer la sensible de chaque tonalité, majeure ou mineure.

Connaissance des intervalles

Savoir nommer, à partir de n'importe quelle note, tous les intervalles majeurs, mineurs et justes (en dessus ou en dessous de la note donnée).

Savoir analyser tous les intervalles majeurs, mineurs et justes.

Connaissance des accords

Savoir nommer, à partir de n'importe quelle note, tous les accords à 3 sons à l'état fondamental (majeurs, mineurs, augmentés et diminués).

Savoir analyser tous les accords à 3 sons (avec les renversements)

Modulations

Savoir repérer les modulations simples aux tons voisins.

Test de solfège pratique d'admission en MS Musique

1. Répéter, en les chantant, des sons joués dans différents registres.
2. Intervalles majeurs, mineurs et justes (à reconnaître et à chanter)
3. Accords à 3 sons sans renversements (à reconnaître et à chanter)

4. Lecture rythmique (binaire et/ou ternaire). Exemples :

Lecture rythmique binaire

Two staves of musical notation in 2/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note; a dotted quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note. There are triplets indicated by a '3' and a bracket under the second and third notes of the second measure in both staves.

Lecture rythmique ternaire

Two staves of musical notation in 3/8 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note. There is a slur over the first three notes of the first measure in the second staff.

5. Lecture mélodique tonale (clé de sol et/ou clé de fa). Exemple :

Lecture chantée à vue

Two staves of musical notation in 6/8 time, key of F major. The first staff contains eight measures: quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note. The second staff contains eight measures: quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note.

6. Lecture parlée en double portée (sans chanter). Exemple :

Lecture parlée

Two staves of musical notation in 4/4 time. The first staff contains four measures: quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note. The second staff contains four measures: quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note; quarter note, quarter note, quarter note, quarter note.

7. Dictée mélodique tonale (répéter une mélodie, en la chantant avec les noms des notes)